

CLARKE CAMILLERI

THE AT THE CAROUSEL

ARTISTIC AND CREATIVE PORTFOLIO · 2026

CLARKE CAMILLERI

SINGER · SONGWRITER · MULTI-INSTRUMENTALIST

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ABOUT

Artist Statement

Clarke Camilleri is a roaming song-maker whose music resists easy labels. Raised in Nottinghamshire and steeped in the echoes of the UK blues and folk revival, he grew into a true troubadour — rolling from country to country, banjo slung over his shoulder, carrying songs like companions.

"I love the access that being a musician gives you into other lives. I like being brave with it and seeing where it gets me."



His writing is eclectic yet unmistakably his own, shaped by the many musical worlds he has wandered through. He immerses himself in folk music worlds from across the globe, weaving together influences from many different traditions and cultures.

Beyond the stage, Clarke has worked as a fisherman, construction worker, fruit picker, deck hand, plasterer, gardener, and busker — each role adding empathy, understanding and depth to the many different worlds he writes about. Currently based in Tallinn, he is studying Recording Arts at the Estonian Academy of Music and Theatre (EAMT).

INSTRUMENTS

Piano · Banjo · Guitar



Clarke is a multi-instrumentalist with a working command of piano, banjo and guitar — all of which feature across his recordings and live performances. He is currently deepening his practice as a recording artist and producer, with a particular interest in capturing the warmth and spontaneity of live acoustic performance.

RELEASES

Musical Releases

Since 2016, Clarke has released 2 EPs and 2 albums — all self funded and independently produced.



The Rollin' Hills of Home
DEBUT ALBUM · 2020

An album of entirely original compositions rooted in UK folk and blues. Self funded and independently released.



Live at the Carousel
LIVE ALBUM · 2025

A live album of originals and folk songs from a self organised and self funded concert, recorded live for release.

[➤ LISTEN ON BANDCAMP](#)

In His Mind

EP · 2016 · DEBUT RELEASE

Clarke's debut EP — a collection of entirely his own original compositions.

[➤ LISTEN ON BANDCAMP](#)

British Folk Songs and Tunes

EP · TRADITIONAL REPERTOIRE

A collection of traditional folk songs arranged by Clarke, showcasing his deep roots in the British folk tradition.

Tying Up Loose Ends

SECOND STUDIO ALBUM · IN PROGRESS

Clarke's forthcoming second album, currently in development.

COLLABORATIONS AND PROJECTS

Working with Others

The Sorrow Songs — Angeline Morrison

MUSIC COLLABORATION · 2022 TO PRESENT · UNITED KINGDOM

Clarke was invited by songwriter Angeline Morrison to contribute to this landmark project, which tells the stories of the Black British population over a millennia through songs written in the British folk style. Clarke composed and performed the banjo and guitar parts. On release in 2022 it won The Guardian's Album of the Year. The band have since performed on the main stages of some of the biggest folk festivals in the UK.

[↗ LISTEN TO THE FULL ALBUM](#)

The Good-Time Brothers

DUO WITH VICTOR CAMILLERI · 2020 TO PRESENT

A musical partnership with his brother Victor, rooted in good-natured folk and country, celebrating the communal and joyful side of acoustic music-making.



Clarke Camilleri and Jinda Biant

ONGOING COLLABORATION

A collaborative project with blues-folk musician Jinda Biant, blending their respective folk traditions into something distinctly their own.

[↗ LISTEN TO SUGAR COFFEE TEA](#)

Clarke Meets..

MUSICAL PROJECT · WINTER 2019 · LONDON, UK

A self funded project recorded just before the COVID-19 pandemic. Clarke interviewed folk musicians to capture what they loved about the music they played, hoping to inspire future generations. Done entirely in one take. Released during lockdown in 2020, it brought live music into people's homes at a time when it was needed most and received many donations from viewers.

[↗ EXPLORE THE PROJECT](#)

ORIGINAL COMPOSITIONS

Songs

Two original compositions representative of Clarke's songwriting.

When This Time'll Go

*There's a time when all I do is wonder,
A time when all I do is roam.
A time when I stop myself a'thinking,
On a life we could have known..*

*For you never know,
Oh you never know,
When this time'll go.*

*A moment passes in an instant,
Oh they pass us all too soon.
Slipped on by and left forgotten,
Unless they're given room.*

*For you never know,
Oh you never know,
When this time'll go.*

*So hold them and tell them that you love 'em,
Oh hold them and hold 'em oh so tight..
Hold 'em like you'll never leave 'em,
Although someday you might..*

*For you never know,
Oh you never know,
When this time'll go.*

The Rollin' Hills of Home

*Oh you rollin' hills of home,
oh you rollin' hills of home.
Oh you look so pretty,
so pretty in the night,
The way you frame the sky,
what makes you care to try?*

*Oh you rollin' hills of home,
oh you rollin' hills of home.*

*Miles and miles away,
Lost in these games I play,
I can hear the blackbird sing,
amongst the dawn.*

*And nothin' sounds so sweet,
against the pounding of my street,
to think of you so near,
it leaves nothin' more to fear.*

*Oh you rollin' hills of home,
oh you rollin' hills of home.
Oh you look so pretty,
so pretty in the night,
the way you frame the sky,
what makes you care to try?*

*Oh you rollin' hills of home,
oh you rollin' hills of home.*

LISTEN AND CONNECT

Find the Music

WEBSITE

clarkecamilleri.co.uk

BANDCAMP

clarkecamilleri.bandcamp.com

TIDAL

Clarke Camilleri on Tidal

APPLE MUSIC

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EMAIL

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*"The result is a body of work woven from countless stories —
some light, some heavy, all deeply human."*
