

CLARKE CAMILLERI

THE AT THE CAROUSEL

ARTISTIC AND CREATIVE PORTFOLIO · 2026

CLARKE CAMILLERI

SINGER · SONGWRITER · MULTI-INSTRUMENTALIST

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About

ARTIST STATEMENT

Clarke Camilleri is a roaming song-maker whose music resists easy labels. Raised in Nottinghamshire and steeped in the echoes of the UK blues and folk revival, he grew into a true troubadour, rolling from country to country, usually with his banjo in tow, carrying songs like companions.

"I love the access that being a musician gives you into other lives. I like being brave with it and seeing where it takes me."

His writing is eclectic yet unmistakably his own, shaped by the many musical worlds he has wandered through, weaving together folk traditions from across the globe. The result is a body of work woven from countless stories, some light, some heavy, all deeply human.

Beyond the stage, Clarke has worked as a fisherman, construction worker, fruit picker, deck hand, plasterer, gardener and busker, each role adding empathy, understanding and depth to the many worlds he writes about. Currently based in Tallinn, he is studying Recording Arts at the Estonian Academy of Music and Theatre (EAMT).

INSTRUMENTS

Piano • Banjo • Guitar

Clarke is a multi-instrumentalist with a working command of piano, banjo and guitar, all of which feature across his recordings and live performances. He is always chasing the warmth and spontaneity of live acoustic music, from the session to the stage and to the studio.



Releases

MUSICAL RELEASES

Since 2016, Clarke has released 2 EPs and 2 albums, all self funded and independently produced.

The Rollin' Hills of Home

DEBUT ALBUM · 2020

An album of entirely original compositions rooted in UK folk and blues. Self funded and independently released.

Live at the Carousel

LIVE ALBUM · 2025

A live album of originals and folk songs from a self organised and self funded concert, recorded live for release.

In His Mind

EP · 2016 · DEBUT RELEASE

Clarke's debut EP, a collection of entirely his own original compositions.

British Folk Songs and Tunes

EP · TRADITIONAL REPERTOIRE

A collection of traditional folk songs arranged by Clarke, showcasing his deep roots in the British folk tradition.

Tying Up Loose Ends

SECOND STUDIO ALBUM · IN PROGRESS

Clarke's forthcoming second album, currently in development.

Collaborations

WORKING WITH OTHERS

The Sorrow Songs · Angeline Morrison

MUSIC COLLABORATION · 2022 TO PRESENT · UNITED KINGDOM

Clarke was invited by songwriter Angeline Morrison to contribute to this landmark project, which tells the stories of the Black British population over a millennia through songs written in the British folk style. Clarke composed and performed the banjo and guitar parts. On release in 2022 it won The Guardian's Album of the Year. The band have since performed on the main stages of some of the biggest folk festivals in the UK.

The Good-Time Brothers

DUO WITH VICTOR CAMILLERI · 2020 TO PRESENT

A musical partnership with his brother Victor, rooted in good-natured folk and country, celebrating the communal and joyful side of acoustic music-making.

Clarke Camilleri and Jinda Biant

ONGOING COLLABORATION

A collaborative project with blues-folk musician Jinda Biant, blending their respective folk traditions into something distinctly their own.

Clarke Meets..

MUSICAL PROJECT · WINTER 2019 · LONDON, UK

A self funded project recorded just before the COVID-19 pandemic. Clarke interviewed folk musicians to capture what they loved about the music they played, hoping to inspire future generations. Done entirely in one take. Released during lockdown in 2020, it brought live music into people's homes at a time when it was needed most and received many donations from viewers.

Songs

ORIGINAL COMPOSITIONS

Two original compositions representative of Clarke's songwriting.

When This Time'll Go

There's a time when all I do is wonder,
A time when all I do is roam.
A time when I stop myself a'thinking,
On a life we could have known..

*For you never know,
Oh you never know,
When this time'll go.*

A moment passes in an instant,
Oh they pass us all too soon.
Slipped on by and left forgotten,
Unless they're given room.

*For you never know,
Oh you never know,
When this time'll go.*

So hold them and tell them that you love 'em,
Oh hold them and hold 'em oh so tight..
Hold 'em like you'll never leave 'em,
Although someday you might..

*For you never know,
Oh you never know,
When this time'll go.*

The Rollin' Hills of Home

*Oh you rollin' hills of home,
oh you rollin' hills of home.
Oh you look so pretty,
so pretty in the night,
The way you frame the sky,
what makes you care to try?
Oh you rollin' hills of home,
oh you rollin' hills of home.*

Miles and miles away,
Lost in these games I play,
I can hear the blackbird sing,
amongst the dawn.
And nothin' sounds so sweet,
against the pounding of my street,
to think of you so near,
it leaves nothin' more to fear.

*Oh you rollin' hills of home,
oh you rollin' hills of home.
Oh you look so pretty,
so pretty in the night,
the way you frame the sky,
what makes you care to try?
Oh you rollin' hills of home,
oh you rollin' hills of home.*

Listen and Connect

FIND THE MUSIC

WEBSITE

clarkecamilleri.co.uk

BANDCAMP

clarkecamilleri.bandcamp.com

SOUNDCLOUD

soundcloud.com/clarkecamilleri

SMART LINK

The Rollin' Hills of Home (all platforms)

TIDAL

Clarke Camilleri on Tidal

APPLE MUSIC

Clarke Camilleri on Apple Music

EMAIL

clarkecamilleri@gmail.com

"The result is a body of work woven from countless stories, some light, some heavy, all deeply human."

Promo Shots

Promo shots for press and promoters. Click Download under each image, or visit clarkecamilleri.co.uk/assets/press/



Live acoustic, full

DOWNLOAD



Live acoustic, black and white

DOWNLOAD



Live acoustic, close

DOWNLOAD



Live electric, with violin

DOWNLOAD

Promo Shots

Promo shots for press and promoters. Click Download under each image, or visit clarkecamilleri.co.uk/assets/press/



Live piano

DOWNLOAD



Live acoustic, smile

DOWNLOAD



Portrait, black and white

DOWNLOAD



Banjo, black and white

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